co li

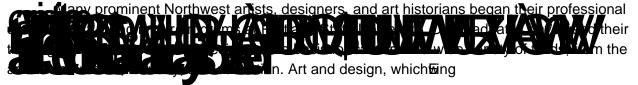
Formalized Assessment Plan: Art History Program

May, 2019

College: COTA



context. With 1,100 undergraduate majors and minors, a vibrant and growing graduate program, a dedicated faculty of internationally recognized artists, designers, scholars, and a dynamic visiting artist program, PSU's School of Art + Design is a place where students from a variety of backgroundstitutecact. Accordance and the context of the context o



## Art History Program

## Learning Outcomes

Students majoring in art history at Portland State University will have acquired the skills listed below. The many students who take art history courses for a general education credit or as a designated minor will also develop these skills.

- 1. Students will demonstrate effective knowledge of visual vocabulary appropriate for careers in the visual arts and visual studies.
- 2. Students will be able to evaluate the significance of major works of art, monuments, artists, methods, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
- 3. Students will be able togbyelyze the ways in which artistic production, distribution, and h eilers reception have developed across different time periods and geographic areas.
- 4. Students will been betieve the top via yes eighe neutre et in the search based on innovative theoretical and methodological Änrks he oicatan grige

## **Curriculum Map**

I = Introduced D = Developing P = Proficient

Courses	Type (Non-major, Required, Elective, Assessment Milestone, Capstone)	LO #1	LO #2	LO #3	LO #4	LO #5	LO #6	LO #7
ART 104 Digital Tools								
ART 105 Ideation								
ARH 106 Intro to Visual Literacy								
ARH 204 History of Western Art								
ARH 205 History of Western Art								
ARH 206 History of Western Art								
ARH 208 Intro to Asian Art								
ARH 110 Visual Literacy								
ARH 199 Special Studies								
ARH 290 History of Modern Design								
ARH 291 History of Animation								
ARH 311U History of Asian Art								
ARH 312U History of Asian Art								
ARH 313U History of Asian Art								

ARH 353U Ancient Roman and Etruscan Art and Architecture	
ARH 356U Early Medieval Art and Architecture	
ARH 357U Byzantine Art and Architecture	
ARH 358U Romanesque Art	
ARH 359U Gothic Art and Architecture	
ARH 360 The Art of War: Representing the Crusades	
ARH 361U Northern Renaissance Art	
ARH 371U Italian Renaissance Art	
ARH 372U Italian Renaissance Art	
ARH 373U Italian Renaissance Art	
ARH 376U Italian Baroque Art	
ARH 377U Dutch and Flemish Baroque Art	
ARH 378U Spanish Baroque Art	

					1
ARH 402 Independent Study					
ARH 403 Thesis					
ARH 404 Cooperative Education/Internship					
ARH 405 Reading and Conference					
ARH 406 Projects					
ARH 407 Seminar					
ARH 410 Selected Topics					
ARH 410U Selected Topics					
ARH 411U Chinese Buddhist Art					
ARH 412U Japanese Buddhist Art					
ARH 415U Issues in Asian Art					
ARH 422U Chinese Painting					
ARH 423U Japanese Painting					
ARH 425U Modern Japanese Painting					
ARH 426U African Art					
ARH 431U Woman in the Visual Arts					
ARH 432U Issues in Gender and Art					
ARH 449 Art History Methods					
ARH 450 Great Periods and Themes in Art and Architecture					
			•		

de la	ed osessmæðlyspr
---	------------------

	1	1	1		
ARH 504 Cooperative Education/Internship					
ARH 505 Reading and Conference					
ARH 506 Projects					
ARH 507 Seminar					
ARH 510 Selected Topics					
ARH 540 History of Architecture					
ARH 549 Art History Methods					
ARH 550 Great Periods and Themes in Art and Architecture					
ARH 598 Contemporary Art I					
ARH 599 Contemporary Art II					

## Campus-Wide Learning Outcomes

PSU's Campus-wide Learning Outcomes specifically address Creative and Critical Thinking, Communication, and Engagement, all of which are core values of our program and embedded throughout the curricula. To complete a Formalized Assessment Plan, the ARH program will discuss how our program fulfills the campus-wide learning outcomes áu fs