

Formalized Assessment Plan: Art History Program

May, 2019

College: COTA

Department: Art History

College of Fine Arts
Department of Art History
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context. With 1,100 undergraduate majors and minors, a vibrant and growing graduate program, a dedicated faculty of internationally recognized artists, designers, scholars, and a dynamic visiting artist program, PSU's School of Art + Design is a place where students from a variety of backgrounds interact across disciplines and cross conventional aesthetic boundaries.

Many prominent Northwest artists, designers, and art historians began their professional careers at PSU. The department's faculty and staff have led the way in advancing their discipline through teaching, research, and creative practice. The School of Art + Design is a leader in Art and design, which

Art History Program

Learning Outcomes

Students majoring in art history at Portland State University will have acquired the skills listed below. The many students who take art history courses for a general education credit or as a designated minor will also develop these skills.

1. Students will demonstrate effective knowledge of visual vocabulary appropriate for careers in the visual arts and visual studies.
2. Students will be able to evaluate the significance of major works of art, monuments, artists, methods, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
3. Students will be able to analyze the ways in which artistic production, distribution, and reception have developed across different time periods and geographic areas.
4. Students will be able to develop independent research based on innovative theoretical and methodological works he ocatangge

Curriculum Map

I = Introduced D = Developing P = Proficient

Course	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7
ARH 504 Cooperative Education/Internship							
ARH 505 Reading and Conference							
ARH 506 Projects							
ARH 507 Seminar							
ARH 510 Selected Topics							
ARH 540 History of Architecture							
ARH 549 Art History Methods							
ARH 550 Great Periods and Themes in Art and Architecture							
ARH 598 Contemporary Art I							
ARH 599 Contemporary Art II							

Campus-Wide Learning Outcomes

PSU's Campus-wide Learning Outcomes specifically address Creative and Critical Thinking, Communication, and Engagement, all of which are core values of our program and embedded throughout the curricula. To complete a Formalized Assessment Plan, the ARH program will discuss how our program fulfills the campus-wide learning outcomes above.